

Ángeles de trapo
Puppet theatre company



ERROR 404



About us

Ángeles de trapo is a family-owned company with more than 30 years of experience in puppets theatre, run by Iolanda Atalla, Julio, Maicol and Wagner Gallo. Since the company was established it has been recognized for the professional level of its theatrical productions during all these years. The company is always trying to innovate, to surprise audience and to break away from the established schemes in the world of puppets theatre. Its last productions have been included in the most famous national and international festivals and have won several awards. Its performances have traveled across many different countries such as Portugal, Switzerland, France, Italy, Brazil, Albania, Sweden and Uruguay.

Introduction

Error 404 is a performance without words addressed to both children and teenagers, an audience increasingly used to new technologies, like Steve, our main character, a run-of-the-mill young boy with a simple and ordinary life, who is absolutely immersed in a world full of electronic devices. This delicate and emotional play encourages you to reflect about the meaning of life, the wonders that life offers us and what we often overlook.

Synopsis

4.04am, dreams and nightmares take control of Steve's night, beside him are four cold walls which are witness of his long and boring days in front of illuminated screens, surrounded by videogames, involved in intangible social networks and consumed by all sort of technological objects willing to absorb Steve's treasured time. But today nothing is the same, after a series of unusual events Steve gets involved in a strange incident that will force him to make the biggest mistake of his life. Or maybe not.

Technical specifications

Minimum playing area: 3.6m x length 2.5m x width x 2m height

Accessibility: access is required 3 hours prior to the performance to set up as well as 1h 30min in order to dismantle

Release: 2018

Target audience: children (6+ years), teenagers and adults

Language: show without words

Venue: indoor places

Duration: 50 minutes

Format: small

Maximum audience recommended: 150 people

Manipulation technique: table-top puppet

Electrical requirements: 220v power supply on stage

Lighting requirements: the company brings its own lighting equipment

Sound requirements: the company brings its own audio equipment (audio equipment is at your disposal if needed)

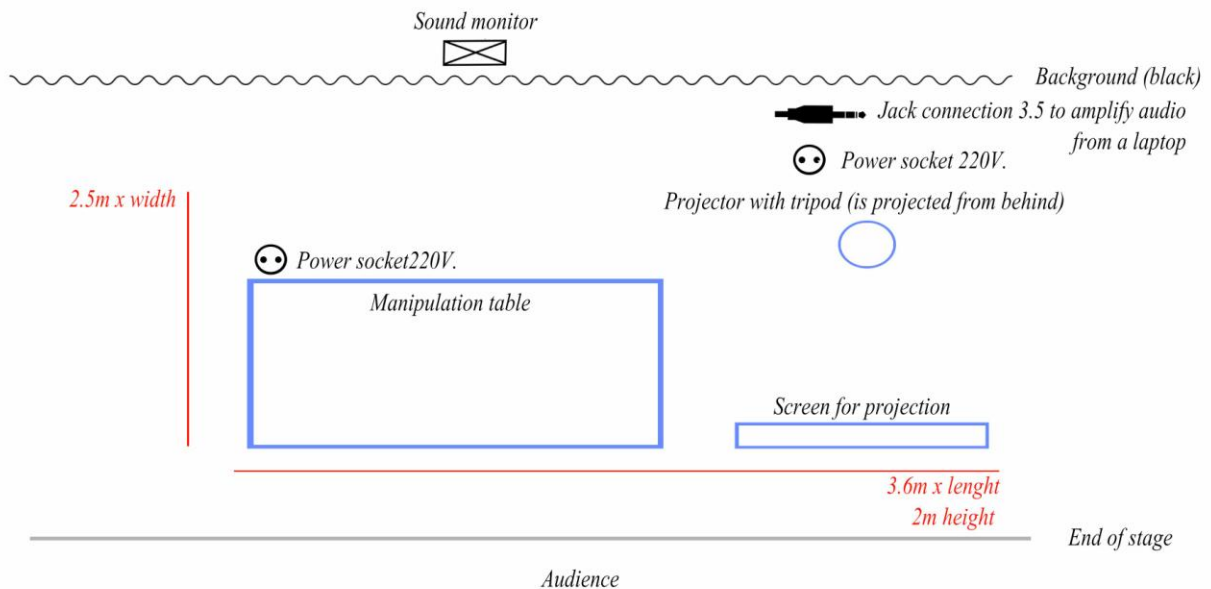
On stage: full darkness if possible

Freight: there are no freight implications for Error 404, our show travels easily by plane.

Cast

Original idea: Wagner Gallo
Direction: Wagner Gallo
Assistant director: Julio Gallo
Puppeteer: Wagner Gallo
Wood carving: Antonio Martín
Costume design: Iolanda Atalla
Audiovisual production: Wagner Gallo
Stage design: Wagner Gallo
Proofreading/language advice: Sara Paredes
Music: Kevin Macleod

Stage plan



Legend (each venue must be able to supply):

1 sound monitor

2 power sockets 220V.

Jack connection 3.5 to amplify audio from a laptop

In the event of not disposing of elements previously mentioned, must be communicated to the company

The show brings its own lighting equipment

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Contact:

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Contact

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